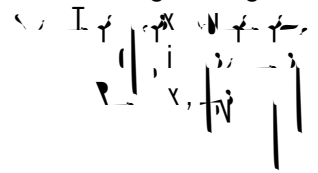


The University of Winnipeg
The Ninety-First Convocation
for the Conferring of Degrees



*Autumn
Convocation* 2009

WINNIP

T
WINNIPEG

WIN

T
WINNIPEG

WIN



DEGREES

MASTER OF SACRED THEOLOGY

~ «µ¶²³ «µ* -̄-̄° fi µ/4®°

ž · & ˘%" 1 · % & ' fi ˘" Ž" / ,

£° "¶£¶³ « °¶²³ °· \$, ""±¶ ž ˘\$ Ž«®" «" «\$
! «±|¼\$ -« * «-«| " °· * «µ²² °˘\$ Ž«®" «" «\$

° · " fi ˘Ž" %" 1 ' fi ˘" Ž" / ,

°·¹ ž «µ² ˘¶³ ±²¹/»

ž · & ˘%" 1 ž · %¶fi / ˘ · ! , 1 · ž fŽ, ' fi ˘% #,

/ «µ/4* -̄-̄° °²µªµ°˘\$, ²±±«Ž¼±± £²«±¶²± ž ˘\$ ž «±
˘ «µ · ¶i\$ fi "° «± * «µ±" °· Daniel Schellenberg
£±±©µ' ±±" fi "±µ¶«¶ °·

ž · & ˘%" 1 · % & £ fi ' (ž

ž «ª\$ «"±«° -«|® ²µi £±"µª¹ µ±±®±
· "µ° µª, ± Jae Ji
Nigel Dixon ~ µ¶² «Ž"² |«®

ž · & ˘%" 1 # (° Žfi · , ž fi f& % ' fi ! £ fi ' (ž

° · " fi ˘Ž" %" 1 & fi ! " ˘ fi " ! " (%&



Julie Anne Leclerc
 Hyeonjin Lee
 Sylvie Marie-Louisa Lobreau
 Chelsea Magotiaux

Nichamon Samantarot
 Adetola Andrew Opejin
 Daniel Eli Raber
 ° ±-±° ± E° ¼ %² a ¼-¼

Nathanyel Terrace
 E, -i° ¼µ¼µ¼' «²° ¼¶
 Jing Wang
 Maya Surabhi Widmeyer

° · ~ fi ~ Ž" %" 1 ~ , (" ' ' fi !

Marta Helena Allison
 Elsie Rose Angela Ducharme
 Davis Andrew Glover

E° ±-±° ¼ µ¼µ¼' «²° ¼¶
 ' · ±-±° ² S° Ž ¼±-¼
 * -¼-¼° # µ¼ ¼

° · ~ fi ~ Ž" %" 1 · % & fi " ! " (%&

Carmella Caputo
 ' µ¼¶¼ µ¼±¼ ¶¼ " « µ±¼ ¶¼
 · ±¼¶¼ ¶¼±¼ ¼¼¶¼ " «-³¼ ¶¼
 Christopher Jordan Crosthwaite
 Cathy Herbert
 Jessica Jacobson-Konefall
 E° ±-±° ¶¼ Ž -¼ « -¼ E° µ¼ ¼

° µ¼±¼ E° ±-±° ¶¼ Ž
 Marley Nichole Levins
 ° ±-±° ¼ Ž ¼-² µ¼¶¼ ¼ " ¼½ ¼
 · ±-±° ¼ " ² -¼-¼ ± ¼, ¶¼
 ¶¼ « -¼ ± & ¼±±¼ #² -¼ ¼
) ¼± ¶¼ ¶¼ E° -¼ ¼-² ¼, »
 Michelle Frances Rosner

~ ¼ µ¼±¼ & S° ¶¼ ¼¼
 Robert Sarmiento
 Carly Jill Scramstad
 %² ¶¼ ¼ E° ±¼ ± & ¼±° -¼
 Rhéal Martin St-Onge
 · -¼±±¼ ¶¼ « -¼ ± & µ¼° ¶¼ µ¼ ° ~ S°
 Lee Russell Walder

° · ~ fi ~ Ž" %" 1 · % & , ~ · %

· ¼ S° -² #¼, -¼ µ¼, ¼
 · ±¼ ¶¼ ¼ ¼ µ¼
 E° ±¼ « ¼ ±, ° ¼ ±, ¼ ¼ ¼ Ž ¼¼ ±¼
 Joanna Catherine Fultz
 Nicole Rae Gordon
 · ¼ ¶¼ ± / ² µ¼ S° ¼ ¶¼ ¼
 Faiza Juhar Weday Hargaaya

Carolyn Roberta Anne Huebner
 Laina Amanda Hughes
 · ¶¼ « -¼ ¼ ¶¼ ±¼
 E° ¹ ¼ ± ~ -¼ ¶¼ " « Ž² ¶¼
 Ž ¼ µ¼ ° " « ! " ¶¼ -¼ ¼
 Tobia Neufeld
 E° µ¼ S° ± Ž ¼ S° ¶¼ ± #¼, -

E° S° ¼ ¼ ¼ µ¼ #¼ ¶¼ ¼, S°
 Michelle Christine Schram
 Kirby Seier
 Nicole Lea Sharma
 Kasumu Mohammed Usman
 Maya Surabhi Widmeyer
 · ¶¼ « -¼ ¼ ¼ ° ± - ¼-¼ ¶¼ ¼

° · ~ fi ~ Ž" %" 1 · % &

· ± S° µ¼ ° · ¼ ¶¼ ¼¼
 Marta Helena Allison
 Metzti Stefany Antonio-Guardado
 Arthur Antony
) ¼± ¶¼ ¶¼ µ¼, ²
 James Taylor Austin
 · ¹ ¼ µ¼ « ¼ « ¼
 E° ±-±° ¼ " ² µ¼ " ° -¼ ¶¼ µ¼
 fi ¼¼ ¼¼ ¼-±¼ ° ¶¼-² ¹
 Jenna Elaine Carpenter

° µ¼±¼ ¼ µ¼ " ¼ ¼±-¼
 ¹ ¼ µ¼ —, — Q f



° · " fi ~ Ž" % " 1 · %' &(continued)

Wanda Cherlynn Fiddler

Melissa Fisher

Justin Jerry Friesen

° μ' ±±±" 1 μ/4

~ ° -1, -§ ±° ° ft. ' ², μ fi ±±±±±

Cheri Garson

* -°-° ° -1 @ ± ± / ², -§

Harvir Grewal

° μ±± * μ/ § / μ - «

E ° ± ± ° " ± μ / ¼ " μ @ ° ~ § & ° @

μ ± ± " fi ±² | @

° μ | " fi -

Kevin Hillier

Christine Gale Hollingshead

Devin Hollis

Li Li Hong

Gillian Larissa Howells

Anna wallace Huard

±, -' ² ¥ ± fi, a « " ¶

Leah-Marie Jantz

Asitha Sanjeeva Jayasundera

Laura Jane Jones

~ § ° ± a %² ° " ² E μ ½ ° & ¼ μ

μ ± ± ± ° μ ± E μ @

Ž ² ± ± @ ± 1 °² ² ² μ

' μ ± ± ž μ @ 1 ° ¼

E' μ ¼ " μ ± ¶

Riley Nelson Kearns

Amanda Kinden

±, -1 ² ¶

Lindsay Dawn Marie Knight

Elenore Emily Koop

& @ 1 " -1 ° ² @

Robert Charles Langdon

Louis Lévesque Côté

Ashley Lingo

' ± ± ± Ž, ± ± a @ ².

& « ± ± ± ± % ± " ± ± °, " | @

Alana Jean Melanie Manaigre

Maria Elena Marinelli

- « " ± a ž " ± a

Amera Mohamed

Jenna Luise Moir

° μ ± ± μ * -² ± ± ž ² μ ² ±

Michelle Mosquin

Jadah Rochelle Neriman

Robyn Emily Newton

Ž - ± ± " @. ± ¼.

« - -³ E' ¶³ « " ¶ ½ ± ±

Ž ± ± § ¶ ± ¼ ° ± - ± # " ± ± " μ

* - ° - ° # " μ ¼

Sarah Faye Riley

Sean Craig Frandsen Ritchie

' ¼ μ - ° - ½ ± °. « % ½ ¶ ± ± ° ¶ @

1 ¼ ° μ / 4 ± . & « ° ° "

Adam Tal Schwartz

Candace Dawn Sherby

Omoshalewa Adedoja Shoyoye

& " 1 ± ± & " ° " ± ¶ " ° 1 ' ž ± ±

Grant Denis Sinclair

Naomi Hiema Ruth Sirota

Amalia Slobogian

Haley Dawn Somers

! - « ² ° μ ¶ & " | @ " μ

E' ¶ ¶ " ± § μ ° & ½ ° - ° @

Andrew Douglas Tesch

Lise Thiessen

" μ² ¥², §, ' ² @, - «

Yolanda Tran

Michael Mario Robert Trunzo

' ± ± ±', @ ±

" , μ ¶ ¶ % ¶ « μ ¶ " ± ¶ () ± ², μ

μ¹ - §) ± " ± ± "

! - ² " ~ μ ±) ± ± . @

° μ / 4 ±) " μ².

' μ ¶ ¼ ž ¼ ± ± " ± « " μ ± " * ± @ ± ¶



· · · fl fl ! · Ž / % · (· ' ~ & &#%fl /

° · ~ fi ~ Ž" %" 1 & fl ! ~ ~ fi " ! " (%&

' · ² · « ¼&² Ž ±\$ ±¥ μª
~ « · , ®* ±ª Žª°

° · ~ fi ~ Ž" %" 1 & fl ! ~ ~

Krystal Thanai MacDougall

° · ~ fi ~ Ž" %" 1 ~ · (" · ' fl !

Tracilee Anastasia McMinn

E' μ' ¼ž " ¼μ
) · ² μª ~ · ¼¥ · « ž ²² μ¼

Lindsay Sarah Swereda

· ±ª · ª Ž² , · ¶ · * ¶¼ , ®

° · ~ fi ~ Ž" %" 1 · % & fi " ! " (%&

° ² μª ¼ · ²

Leah Jaclyn Ingrid Fjeldsted Simcoe

° · ~ fi ~ Ž" %" 1 · % & , ~ · %

E' ± · ¶ · E, ª ± ° ª · ¶ μª
ž ª « " ° · " μª ¶ «
Žª, μª / · ° " μ" « " ¶ ¶¼

Andrew Forbes Kaufman

° · ~ fi ~ Ž" %" 1 · % &

ž · ¶ « " / · ¶ ¶ ° ² , ¶ « ¶ §
William Alexander Cameron
Eloina Cleodoro

¼ · ² ž μª · ª ± ª , ª
~ « μ¶ ²³ « " μ# · " μ¼ μ' ¹ · ª ½ ®

Michael Allen Lynch
Tracilee Anastasia McMinn

Maria Theresia Meier
Jonathon Christopher Naylor

) · ¶ · ± ± " # ·
° μ' ± ± ± ± ~ , a " ± " & ¶ § ± ¼ ¶

! ¶ ¶ · ° ' ¶ ¶ « ª ¶ μ
Jing Zhang

° · ~ fi ~ Ž" %" 1 ° (&fl ~ &&· , ž fl fl& % ' fl !

/ ¼² ±ª² ® Ž · ·

Steven Grant Noton

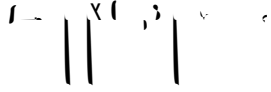
T
WINNIPEG

WIN



' fi ~ (! fi ~ %&fi , " 1 * fi ! fi# ~ /
 THE NINETY-FIRST " " !) " " ' fi !

George Ramsay Cook, BA (Hons), MA, PhD



achievements and the Tyrell Medal from the history of Canada. He was bestowed the Governor General's Literary Award for Non-Fiction awarded for a lifetime of achievement.

Chinese Academy of Social Sciences.



Mark Rumi, BA, MA, PhD



sundances and other
spiritual and social events
·«» ¥±\$ ·«" 1 ¶¶! #~²³ ~¶¶
²©«" / μ̄» #~«±¶¶

His colleagues
\$~¶¶! μ̄» % ° ~«¶¶! ®±\$
unpretentious and
approachable.





T



Academic dress originated in medieval times to provide warmth in the damp halls of learning. In its present form it includes a gown, hood (worn over the shoulders), and a cap or mortarboard. All universities have distinctive dress for each degree conferred which explains the variety seen in the academic procession.

University of Winnipeg academic dress conforms to the North American Intercollegiate Code. All graduates wear a black gown which varies according to the degree conferred. The bachelor's gown is worn closed in front and is distinguished by its pointed sleeves. The master's gown is designed to be worn either open or closed in front and has

